

FOUR HANDS **** ONE PIANO

It is with the greatest pleasure that we welcome back Michael Bawtree and Richard Busch in concert on Wednesday, July 19th at 7:30 PM. The program features the duo playing four hands on one piano; their repertoire ranges from Mozart to the contemporary, some of which has been written for the duo by Mr. Busch. To be held at the First Congregational Church in Yarmouth, 329 Main St. (rte 6A in Yarmouthport) the cost of admission is \$15 for adults and \$5 for students.

Michael Bawtree, a musician with a wide-ranging international career, was born in Devon England in 1975. He was an organ scholar at Christus College, Cambridge and a prize winner in the exams for Fellowship of the Royal College of Organists. He studied conducting at the Royal Scottish Academy of Music and Drama. He has served as Assistant Director of Music at St. Edmundsbury Cathedral in Suffolk and is the Assistant Director of the Lyrique -en-Mer summer opera festival in Brittany. He has performed extensively as a solo organ recitalist, accompanist and conductor throughout Britain and in the US at the Washington National Cathedral, Sweden and Denmark. He is Chorus Director of the Edinburgh Royal Choral Union and Music Director of the Glasgow Chamber Choir as well as St. Margaret's Episcopal Church in Glasgow.

Composer, pianist, choral conductor and teacher, Richard Busch is no stranger to the Cape musical community. He is a graduate of the Julliard School of Music and has been a recipient of Fellowship Grants from the Massachusetts Artists Foundation as well as the National Foundation for the Arts and the Guggenheim Foundation. His music has been performed by the Indianapolis Symphony, St. Paul Chamber Orchestra, the Meridian Quartet, I Cantori di New York and many community and church choirs. He has been penned numerous commissioned works and has been the Director of Music at St. Paul's Episcopal Church in Nantucket, St. John's Episcopal Church in Washington, CT. Retiring back to the Cape, he continues to write, perform and serve as substitute organist and choir director for many local churches.

The Busch-Bawtree collaboration began in 2002 and has entertained delighted audiences on Cape Cod, Nantucket, the Church of the Ascension in NYC and extensively in the UK.