

Cape and the Islands Chapter of the American Guild of
Organists
is pleased to present

Katelyn Emerson, *organist*

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West Parish, West Barnstable, MA 21 May 2017, 4 :30 PM

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| Praeludium et Fuga in E, BWV 566 (1708) | <i>Johann Sebastian Bach</i>
(1685–1750) |
| Est-ce mars | <i>Jan Pieterszoon Sweelinck</i>
(1562–1621) |
| Sonata VIII e-moll, Op. 132 (1883)
IV Passacaglia | <i>Josef Rheinberger</i>
(1839–1901) |
| Meditation | <i>Edward Bairstow</i>
(1874–1946) |
| Toccata septima (from the <i>Apparatus musico-organisticus</i> , 1690) | <i>Georg Muffat</i>
(1653-1704) |
| Cantabile (from <i>Trois pieces</i> , 1878) | <i>César Franck</i>
(1822–1890) |
| Hommage à Frescobaldi (1950-51)
VII Theme et Variations | <i>Jean Langlais</i>
(1902–1991) |
| Symphonie VI en sol mineur, Op. 42, No. 2 (1885)
I Allegro | <i>Charles-Marie Widor</i>
(1844–1937) |

Katelyn Emerson is represented by Karen McFarlane Artists, Inc.,
www.concertorganists.com